

# Oye Como Va - Santana version    **Am    D7**

*Songwriters: Tito Puente*

## **Am    D7        Repeat**

**Organ intro, cowbell, Timbale roll**

**Guitar melody 8 bars**

**4 bar break (the full signature break)**

### **CHORUS**

Oye cómo va  
Mi ritmo  
Bueno pa' gozar  
Mulata

Oye cómo va  
Mi ritmo  
Bueno pa' gozar  
Mulata

**2 bar break (first half of signature break)**

### **Guitar solo**

**Listen for guitar cues for accents x 3**

**Then drop volume a lot... - 4 bars ... chimes**

**Bridge (Am descending phrase) x 3    Guitar Am descending phrase**  
**2 bar building eighths**

**Keyboard solo (timbale and congas trade rolls) for - 16 or 32 bars**

**2 bar break (first half of signature break)**

## **CHORUS**

Oye cómo va  
Mi ritmo  
Bueno pa' gozar  
Mulata

Oye cómo va  
Mi ritmo  
Bueno pa' gozar  
Mulata

**Build up for - 4 bars of eighths with 3 accents at the end**

**Guitar solo outro (timbale and congas trade rolls)**

**Cue for 4 bar full break**

Huhhhghhh!

