

SWAY - BUBLE VERSION in Fm

Songwriters:Um...

Horn melody intro

Gm C Gm C Fm

VERSE 1

Gm C Gm C Fm

Gm C
When marimba rhythms start to play

Gm C Fm
Dance with me, make me sway

Gm C
Like a lazy ocean hugs the shore

Gm C Fm
Hold me close, sway me more

Gm C
Like a flower bending in the breeze

Gm C Fm
Bend with me, sway with ease

Gm C
When we dance you have a way with me

Gm C Fm
Stay with me, sway with me

BRIDGE

Eb7
Other dancers may be on the floor

Abmaj7
Dear, but my eyes will see only you

C
Only you have that magic technique

C# C
When we sway I go weak

VERSE 2

Gm C
I can hear the sounds of violins

Gm C Fm
Long before it begins

Gm C
Make me thrill as only you know how

Gm C Fm
Sway me smooth, sway me now

INSTRUMENTAL VERSE

Gm C Gm C Fm
Gm C Gm C Fm

BRIDGE

Eb7

Other dancers may be on the floor

Abmaj7

Dear, but my eyes will see only you

C

Only you have that magic technique

C# C

When we sway I go weak

VERSE 3 - Voice, Percussion and violin only

Gm C

I can hear the sounds of violins

Gm C Fm

Long before it begins

Gm C

Make me thrill as only you know how

Gm C Fm

Sway me smooth, sway me now

VERSE 3

When marimba rhythms start to play

Dance with me, make me sway

Like a lazy ocean hugs the shore

Hold me close, sway me more

Count 8 beats (2 bars) then MODULATE up a half step

Abm C#m Abm C#m F#m

Like a flower bending in the breeze

Bend with me, sway with ease

When we dance you have a way with me

Stay with me, sway with me

Then Elizabeth scats'solos the last chorus to the big ending with 5 accents