

ABOUT US



PDX Latin Rock Exchange is a high energy party band designed for any celebration. We play dance music with a Latin and Afro Cuban flair and flavor, with lots of percussion and dance inducing rhythms. Our sets cover Latin rock music from War, Barrabas, Buena Vista Social Club, Jobim, Santana, Bubl ; and many other classics across generations, songs that almost everyone will know.

Although this band is fresh on the scene, we have a wide variety of experience in all kinds of musical entertainment, now combining forces to become Portland's own Latin Rock band. Produced and directed by twice Grammy-nominated percussionist and animator, Mark Giles, who grew up listening to this music as a kid living in Nicaragua, Bolivia, Jamaica, Kenya and Zambia, in the sixties and seventies. Now there is a growing market for this genre, but there are very few local PDX bands who do this. This band strives to elevate the style and bring fresh new sounds and interpretations of these classic Latin rock and jazz songs.

PDX Latin Rock Exchange is a group of about twenty musicians who are prepared to bring an awesome party band to your event. Whether you need a trio to play quietly for a set or the six piece dance band, or the full 10 piece big band, we can provide you with the appropriate musical ambience. We also work closely with your event planner and caterers to develop an integrated entertainment experience that will never be forgotten!

To book the band, please contact Mark at mark@markgiles.com or text 503 969 6648

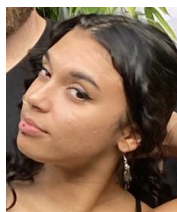
BAND BIOS



Owen Lowe is a 31 year old Portland based Bassist, born in Ventura California. Owen performs regularly with The selectric Izakaya, Onion and is in the host for The People's Jam at Show Bar and The Basement Jam at The Goodfoot. He started his journey on the low end at the age of 18 and has studied amongst some of the greatest talents in Portland. (Alan Jones, Damian Erskine, Sam Arnold).



Nathan Gleason is a 23 year old Portland based pianist born and raised in Wasilla Alaska. Nathan performs regularly with The Electric Izikia, and is in the house band for the People's Jam as well as The Basement Jam at the Goodfoot. He started playing saxophone at the age of 13 in his middle school's jazz band, and grew up playing with musicians out of Anchorage Alaska. Nathan switched instruments in 2020, from saxophone to piano, and is currently studying jazz at Portland State University.



Sayvionne Samera is a singer songwriter. I'm 22 years old currently living in the beautiful rainy state of Oregon. At a young age music was always around, on the radios, television or everyone just singing around the house. My siblings and I really wanted to play instruments and get into anything that let us sit and enjoy music.

I've had solo sets, recording sessions, amazing freestyled live "even singing on a get well card. Which may sound under level but it was a genuinely great for my first time. I'm happy to say that this is my life and my dream through and through. Ready to give this rock star life a try."



Justin Davis was born in Oklahoma City, OK. Growing up in a military family Justin spent time living in Germany, Virginia, Florida and North Carolina. At 16, Justin started playing guitar after hearing Jimi Hendrix for the first time. Music became a full time passion as Justin's musical influences broadened. After Graduating high school, Justin served 6 years in the Marine Corps as a combat photographer. After an honorable discharge, Justin studied Jazz and classical guitar at the University of North Carolina, Charlotte. Justin currently resides in Portland, Oregon and is a counselor for veterans at the Veterans Affairs. Justin continues to teach guitar lessons and study music. Some of Justin's favorite hobbies include cooking, kayaking and stand up comedy.



I'm Aaron Roney I was born in East LA. I grew up going to school both in PDX/NELA I came from huge family of prestigious highly educated musicians so the pressure was on for me as a teen I couldn't handle the pressure of being a professional musician so I followed my older brothers' footsteps and ended up skateboarding professionally. Now that I'm older and more passionate about my family's way of full dedication to music, I'm back learning as much as I can so that one one day you might wanna get up and dance when we perform. Anyway, much love to all and blessings to all you love.



Mark is an illustrator and animator, traveler, father, grandfather, and has a couple of Grammy nominations for contemporary world music and album design (Brothers of the Baladi 2008), but none of that matters in the real world much. All he wants to do is play and manage the best Latin rock party band in Portland, and make some decent money at it. He also runs a small music studio in NE Portland, OR. He lives with his adoring partner Liz and her seventeen cats.

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SET LIST



PDX Latin Rock Exchange is a high energy party band designed for any celebration. We play dance music with a Latin and Afro Cuban flair and flavor, with lots of percussion and dance inducing rhythms. Our sets cover Latin rock music from War, Barrabas, Buena Vista Social Club, Jobim, Santana; and many other classics across generations that everyone will know. Of course, we are happy to add any special request songs to the list, such as the bride and groom's first song or father and daughter.

Here is part of our growing set lists:

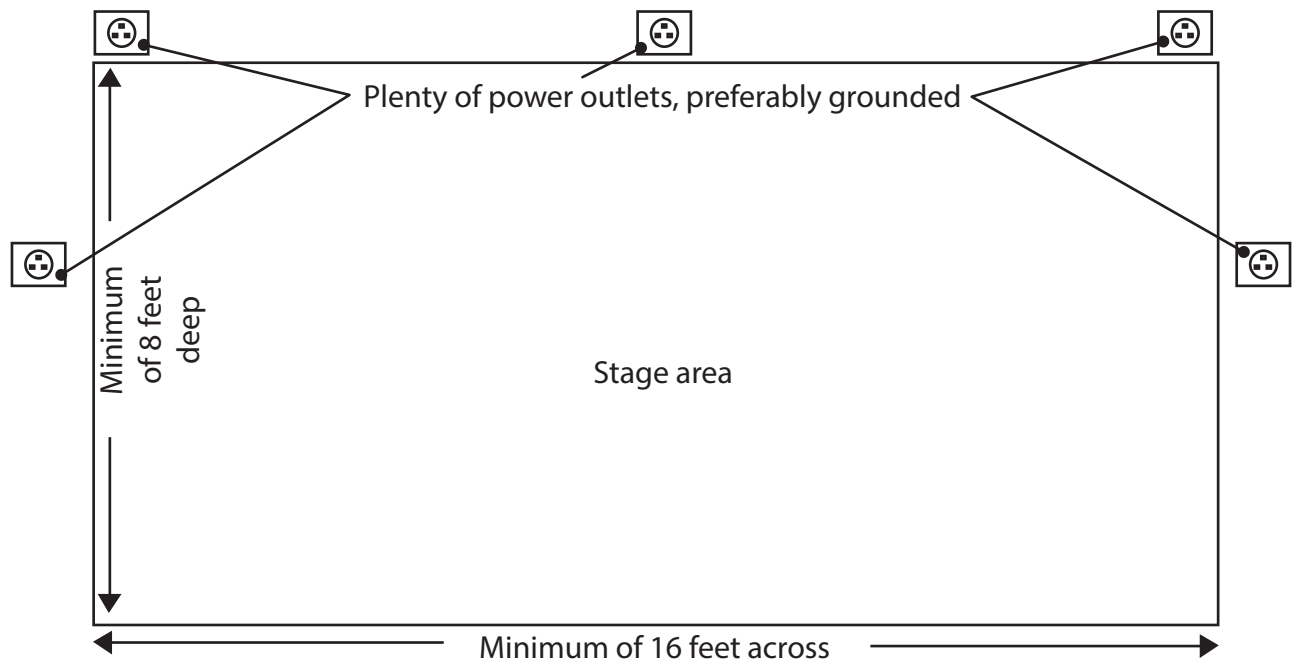
Dos Gardenias	Buena Vista Social Club
No One To Depend On	Santana
Spill The Wine	War
Cajun Moon	JJ Cale
Oye Como Va	Santana
Havana	Camila Cabello
Flor De Luna	Santana
Lost Due To Incompetence	Yesca
Black Magic Woman	Santana
Waters of March	Jobim
Perhaps, Perhaps, Perhaps	Joe Davis, Oswaldo Farrés
Guajira	Santana
Sway	Norman Gimbel, Pablo Beltran Ruiz - Buble version
Aquamarine	Santana
Turn to Love	Barrabas
Tuyo (Narcos theme)	Rodrigo Amarante
The Horse	Barrabas
In These Shoes	Kirsty MacColl
Girl from Ipanema	Jobim
Cancion del Mariachis	Los Lobos & Antonio Banderas
Sensitive Kind	JJ Cale/Santana version
Ran Kan Kan	Tito Puente
I scare Myself	Dan Hicks - Thomas Dolby version
Are You Going With Me	Pat Metheny Group

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BAND SPECS & TECNICAL REQUIREMENTS



PDX Latin Rock Exchange brings all our own gear, PA, some lights and a few stage effects to every gig. So you need not worry about anything except where we play and that it has plenty of electrical outlets. We will need a covered (or indoor) stage area 8 feet deep and 16 feet wide as a minimum to fit 6 musicians and a lot of drums. For the full 10-piece big band, we will need a minimum stage width of 20 feet.



RATES & REQUIREMENTS



Jazz trio:	\$1000
Standard 6-piece party band:	\$2000
Full ten-piece big band:	\$3000
Each additional special request song to learn:	\$500

We will need 2 changing rooms, access to a bathroom nearby, and a space (green room) to wait while we are not playing. We also need water and nourishment between sets.

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