

ABOUT US

Latin Rock Exchange



Latin Rock Exchange is a high energy party band designed for any celebration. We play dance music with a Latin and Afro Cuban flair and flavor, with lots of percussion and dance inducing rhythms. Our sets cover Latin rock music from War, Barrabas, Buena Vista Social Club, Jobim, Santana, Bubl ; and many other classics across generations, songs that almost everyone will know.

Although this band is fresh on the scene, we have a wide variety of experience in all kinds of musical entertainment, now combining forces to become Portland's own Latin Rock band. Produced and directed by twice Grammy-nominated percussionist and animator, Mark Giles, who grew up listening to this music as a kid living in Nicaragua, Bolivia, Jamaica, Kenya and Zambia, in the sixties and seventies.

"I am sixty-one and this band has now become my mission." Mark explains. "Since receiving a space grant from Portland Parks and Recreation, I have been intentionally developing this band as a multicultural, multi aged group. I also mix professional players with local younger players to help all ages get into this music. Hence the "Exchange" part of the name. I am building a community of players." Now there is a growing market for this genre, but there are very few local PDX bands who do this. This band strives to elevate the style and bring fresh new sounds and interpretations of these classic Latin rock and jazz songs.

Latin Rock Exchange is a group of about twenty musicians who are prepared to bring an awesome party band to your event. Whether you need a trio to play quietly for a set or the six piece dance band, or the full 10 piece big band, we can provide you with the appropriate musical ambience. We also work closely with your event planner and caterers to develop an integrated entertainment experience that will never be forgotten!

To book the band, please contact Mark at markgiles313@gmail.com or text 503 969 6648

BAND BIOS

Latin Rock Exchange

Mark is an illustrator and animator, traveler, father, grandfather, and has a couple of Grammy nominations for contemporary world music and album design (Brothers of the Baladi 2008), but none of that matters in the real world much. All he wants to do is play and manage the best Latin rock party band in Portland, and make some decent money at it. He also runs a small music studio in NE Portland, OR. He lives with his adoring partner Liz and her seventeen cats.

Owen Lowe is a 31 year old Portland based Bassist, born in Ventura California. Owen performs regularly with The selectric Izakaya, Onion and is in the host for The People's Jam at Show Bar and The Basement Jam at The Goodfoot. He started his journey on the low end at the age of 18 and has studied amongst some of the greatest talents in Portland. (Alan Jones, Damian Erskine, Sam Arnold).

Nathan Gleason is a 23 year old Portland based pianist born and raised in Wasilla Alaska. Nathan performs regularly with The Electric Izikia, and is in the house band for the People's Jam as well as The Basement Jam at the Goodfoot. He started playing saxophone at the age of 13 in his middle school's jazz band, and grew up playing with musicians out of Anchorage Alaska. Nathan switched instruments in 2020, from saxophone to piano, and is currently studying jazz at Portland State University.

Sayvionnè Samera is a singer songwriter. I'm 22 years old currently living in the beautiful rainy state of Oregon. At a young age music was always around, on the radios, television or everyone just singing around the house. My siblings and I really wanted to play instruments and get into anything that let us sit and enjoy music.

I've had solo sets, recording sessions, amazing freestyled live "even singing on a get well card. Which may sound under level but it was a genuinely great for my first time. I'm happy to say that this is my life and my dream through and through. Ready to give this rock star life a try."

Justin Davis was born in Oklahoma City, OK. Growing up in a military family Justin spent time living in Germany, Virginia, Florida and North Carolina. At 16, Justin started playing guitar after hearing Jimi Hendrix for the first time. Music became a full time passion as Justin's musical influences broadened. After Graduating high school, Justin served 6 years in the Marine Corps as a combat photographer. After an honorable discharge, Justin studied Jazz and classical guitar at the University of North Carolina, Charlotte. Justin currently resides in Portland, Oregon and is a counselor for veterans at the Veterans Affairs. Justin continues to teach guitar lessons and study music. Some of Justin's favorite hobbies include cooking, kayaking and stand up comedy.

I'm Aaron Roney I was born in East LA. I grew up going to school both in PDX/NELA I came from huge family of prestigious highly educated musicians so the pressure was on for me as a teen I couldn't handle the pressure of being a professional musician so I followed my older brothers' footsteps and ended up skateboarding professionally. Now that I'm older and more passionate about my family's way of full dedication to music, I'm back learning as much as I can so that one one day you might wanna get up and dance when we perform. Anyway, much love to all and blessings to all you love.

SET LIST

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Here is part of our growing set lists:

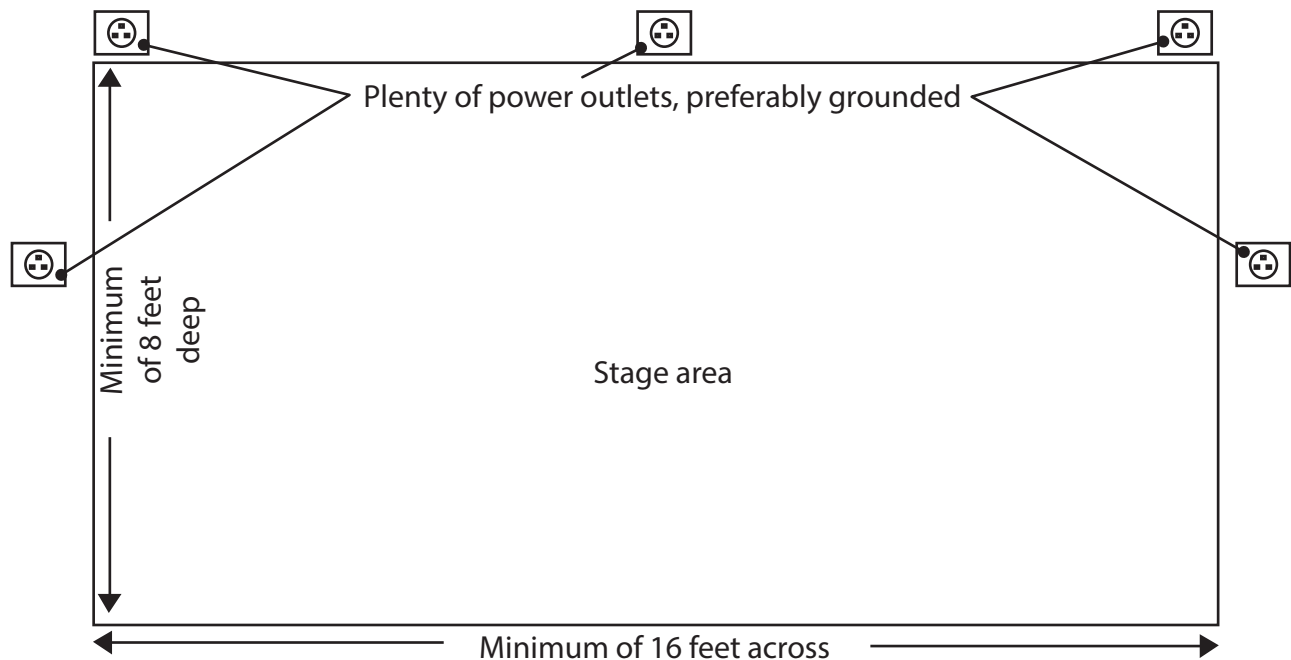
| | |
|---------------------------|---|
| Dos Gardenias | Buena Vista Social Club |
| No One To Depend On | Santana |
| Spill The Wine | War |
| Cajun Moon | JJ Cale |
| Oye Como Va | Santana |
| Havana | Camila Cabello |
| Flor De Luna | Santana |
| Lost Due To Incompetence | Yesca |
| Black Magic Woman | Santana |
| Waters of March | Jobim |
| Perhaps, Perhaps, Perhaps | Joe Davis, Oswaldo Farrés |
| Smooth | Santana |
| Smooth Operator | Sade |
| Guajira | Santana |
| Sway | Norman Gimbel, Pablo Beltran Ruiz - Buble version |
| Aquamarine | Santana |
| Turn to Love | Barrabas |
| Tuyo (Narcos theme) | Rodrigo Amarante |
| The Horse | Barrabas |
| In These Shoes | Kirsty MacColl |
| Girl from Ipanema | Jobim |
| Cancion del Mariachis | Los Lobos & Antonio Banderas |
| Sensitive Kind | JJ Cale/Santana version |
| Ran Kan Kan | Tito Puente |
| I scare Myself | Dan Hicks - Thomas Dolby version |
| La Vida Loca | Ricky Martin |
| La Bamba | Los Lobos |

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BAND SPECS & TECHNICAL REQUIREMENTS



Latin Rock Exchange brings all our own gear, PA, some lights and a few stage effects to every gig. So you need not worry about anything except where we play and that it has plenty of electrical outlets. We will need a covered (or indoor) stage area 8 feet deep and 16 feet wide as a minimum to fit 6 musicians and a lot of drums. For the full 10-piece big band, we will need a minimum stage width of 20 feet.



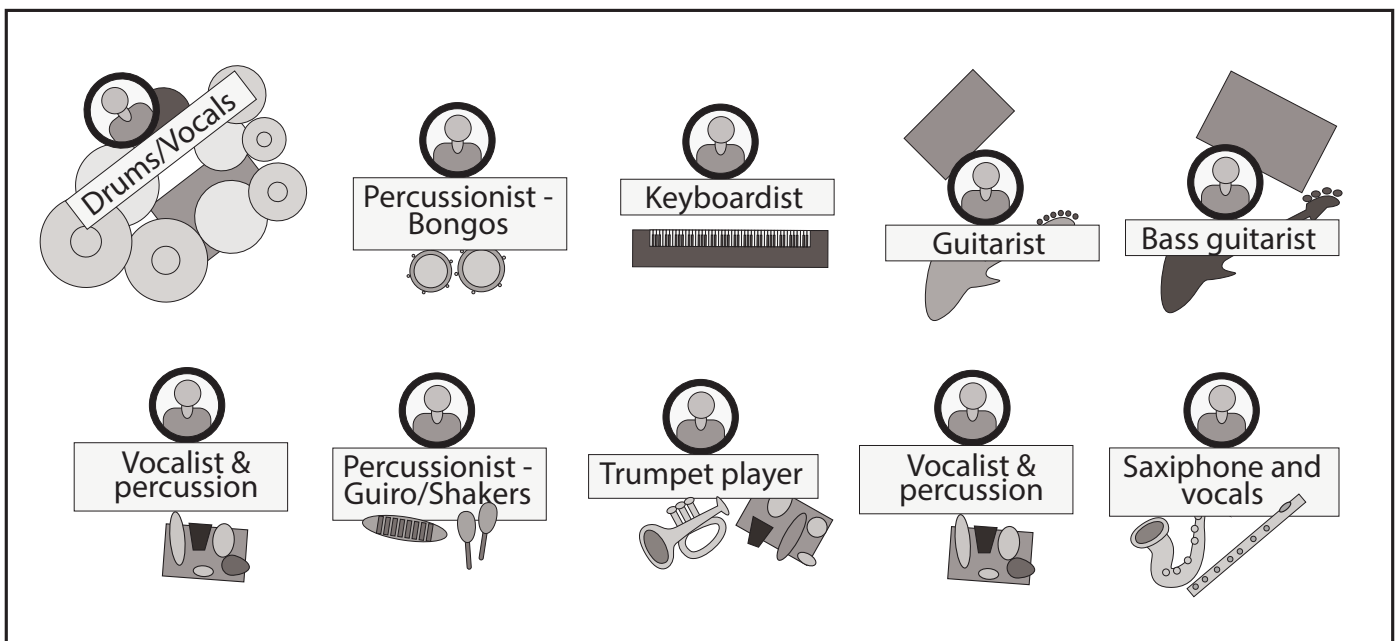
LATIN ROCK SET UP • FOR ALBERTA STREET PUB SOUND ENGINEER



Band general layout for 10 piece ensemble.
2 Vocalists.

- Bass - Owen or Erik
- Keyboard - Aidan
- Guitar - Justin
- Vocalist/percussionist - Sayvionne
- Drums/vocalist/director - Mark
- Vocalist/percussionist - Kat
- Congas and percussion - Matt
- Timbales and percussion - Vismark
- Saxophones and flutes - James
- Trumpets and percussion - Eric Beam

Stage back wall



Stage front

RATES & REQUIREMENTS



| | |
|--|--------|
| Jazz trio: | \$1000 |
| Standard 6-piece party band: | \$2000 |
| Full ten-piece big band: | \$3000 |
| Each additional special request song to learn: | \$500 |

We will need 2 changing rooms, access to a bathroom nearby, and a space (green room) to wait while we are not playing. We also need water and nourishment between sets.